



Tricks for Teaching Beginning Improvisation (Jazz Book 1)

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We want to give the beginning improviser the tools to sound GOOD, starting with their first improvisation. This clinic will be a discussion of various methods to teach improvisation to students of all ages, including ear-training methods, improvisation games, basic composition, and other activities. My ultimate goal in teaching is to give students the tools to be CREATIVE on their instrument. Improvisation does not have to be a daunting concept to you or your students.

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