



Rhetoric and Representation in Nonfiction film

Carl Plantinga

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This book provides a clear introduction to the theoretical issues that ground any in-depth study of the documentary. It explores the legitimacy of the distinction between fiction and non-fiction. It examines the uses of moving images and recording sounds in communication. It describes the implications of various stylistic and structural choices available to filmmakers. The book also covers broad philosophical issues, such as the nature and functions of objectivity, reflexivity, and truth-telling. It embraces a critical realist perspective, and thus offers an alternative to post-modernist and post-structuralist theories of the documentary.

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