



## Screening Scripture: Intertextual Connections Between Scripture and Film

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Screening Scripture offers a unique new perspective on religion and film. The book proposes that there is no natural connection between scripture and film—even for those movies that seem to have an obvious relationship to religious text. It is only the viewer that makes this connection. From this perspective, Screening Scripture opens up new possibilities for viewing these movies and reading these texts with each other. The contributors to this volume serve as creative viewers who make these connections for some of today's most popular and provocative films. The scriptures discussed include not only the Bible, but apocryphal, heretical, and non-Western scriptures. In the hands of these writers, the films provide fresh insights into the scriptures. Contributors to this volume: George Aichele (Adrian College) on Pleasantville; Roland Boer (Monash University) on Total Recall; Ralph Brabban (Chowan College) on Midnight Cowboy; Fred Burnett (Anderson University) on Lethal Weapon; Carl Dyke (Methodist College) on The Life of Brian; Julie Kelso (University of Queensland) on David and Bathsheba; Neal McCrillis (Columbus State University) on The Giant Behemoth; Tina Pippin (Agnes Scott College) on Dracula; Jennifer Rohrer-Walsh (Methodist College) on The Prince of Egypt; Mark Roncace (Emory University) on Sling Blade; Erin Runions (Barnard College) on Boys Don't Cry; Jeffrey Staley (Seattle University) on Patch Adams; Richard Walsh (Methodist College) on End of Days. George Aichele is Professor of Philosophy and Religion at Adrian College in Adrian, Michigan and is the author of The Control of Biblical Meaning. Richard Walsh is Professor of Religion, co-director of the Honors Program, and Assistant Academic Dean at Methodist College, Fayetteville, North Carolina, and is the author of Mapping the Myths of Biblical Interpretation.

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