



Fearless Photographer: Film, 1st ed.

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Shooting film is not for the faint of heart—or at least that’s what many photographers who have grown up shooting digital think. But maybe you’re ready to set aside your trepidation and take the leap into the mysterious world of film. If so, let *Fearless Photographer: Film in the Digital Era* be your guide. This is not a book on how to develop and process film, although those topics are covered to an extent. Rather, it’s a primer on how to shoot film—how to create breathtaking images on a medium that until recently, many believed to be a relic of the past. But film is making a resurgence, not only as a niche area of the field, but also as a way for any shooter to capture tangible images that won’t be lost to future generations, relegated to long forgotten memory cards or defunct hard drives. Filled with easy-to-understand explanations and countless photographic examples, *FEARLESS PHOTOGRAPHER: FILM IN THE DIGITAL ERA* will walk you through making the transition from digital shooting to film shooting. At the end of the book, a series of film-shooting assignments will give you hands-on practice in this new-to-you medium.

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