

Write a Play and Get It Performed: A Teach Yourself Creative Writing Guide

Lesley Bown, Ann Gawthorpe

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Learn to tap into your inner Bard

Write a Play--and Get It Performed, authored by two prize-winning professionals, is designed for you, the would-be writers. Whether writing for the specific needs of an amateur drama group, community event, political campaign or simply for personal or professional development, you will learn the creative principles of scripts, characters, plot, structure and dialogue. Authors Lesley Bown and Ann Gawthorpe explain staging and stage directions as well as give tips on how to write for a variety of different situations.

- Features one-, five-, and ten-minute introductions to key principles to get you started
- Offers instant help with common problems and quick tips for success, based on the authors' many years of experience
- Enables you to track your progress with tests in the book and online
- Connects you to extra online articles for a richer understanding of writing a play
- Endorsed and supported by NODA (the National Operatic and Dramatic Association), and designed specifically to address the needs of community theatre
- Covers not just the creative building blocks of playwriting but also how to target the play towards the needs of the actors involved



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