

Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute

George Stevens Jr.

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The first book to bring together these interviews of master moviemakers from the American Film Institute's renowned seminars, Conversations with the Great Moviemakers offers an unmatched history of American cinema in the words of its greatest practitioners.

Here are the incomparable directors Frank Capra, Elia Kazan, King Vidor, David Lean, Fritz Lang ("I learned only from bad films"), William Wyler, and George Stevens; renowned producers and cinematographers; celebrated screenwriters Ray Bradbury and Ernest Lehman; as well as the immortal Ingmar Bergman and Federico Fellini ("Making a movie is a mathematical operation. It's absolutely impossible to improvise"). Taken together, these conversations offer uniquely intimate access to the thinking, the wisdom, and the genius of cinema's most talented pioneers.



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Playing with family inside a park, coming to see the coastal world or hanging out with close friends is thing that usually you might have done when you have spare time, and then why you don't try factor that really opposite from that. One activity that make you not experience tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Conversations with the Great Moviemakers of Hollywood's Golden Age at the American Film Institute, you are able to enjoy both. It is very good combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout men. What? Still don't have it, oh come on its called reading friends.

Derrick Minor:

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