



The Encyclopedia of Stage Plays Into Film (Facts on File Film Reference Library)

John C. Tibbetts, James M. Welsh

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For years, stage plays have provided a rich source of inspiration for the film industry. Yet there hasn't been a book that has adequately addressed this artistic phenomenon -- until now. An excellent companion to Facts On File's The Encyclopedia of Novels Into Film, the volume opens with an introduction that traces the history of stage plays adapted for the silver screen. Each of the 300 entries is classified within one of three sections: Dramatic Adaptations, Shakespearean Adaptations, and Musical Adaptations. Each entry includes an overview of the stage play -- the title, playwright, plot summary, cast, production notes, critical acclaim -along with an assessment of related film adaptations. Seventy-five black-and-white film stills and twentyfive line art portraits of select playwrights are included throughout the book. Informational appendixes include: -- "Backstage with the Bard": movies that have been inspired by or are connected to Shakespeare--"Opera on Film": operas that have been adapted for the silver screen.



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