



The Masks of Othello: The Search for the Identity of Othello, Iago, and Desdemona by Three Centuries of Actors and Critics

Marvin Rosenberg

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In what Norman Sanders has termed [a] now classic study, noted Shakespearean Marvin Rosenberg sets out to discover how the complex, troubled characters of the play have been interpreted by actors and critics from Shakespeare's time to the present.

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