

Losing Site: Architecture, Memory and Place (Ashgate Studies in Architecture)

Shelley Hornstein

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Losing Site: Architecture, Memory and Place (Ashgate Studies in Architecture) Shelley Hornstein As Ruskin suggests in his Seven Lamps of Architecture: "We may live without [architecture], and worship without her, but we cannot remember without her." We remember best when we experience an event in a place. But what happens when we leave that place, or that place no longer exists? This book addresses the relationship between memory and place and asks how architecture captures and triggers memory. It explores how architecture exists as a material object and how it registers as a place that we come to remember beyond the physical site itself. It questions what architecture is in the broadest sense, assuming that it is not simply buildings. Rather, architecture is considered to be the mapping of physical, mental or emotional space. The idea that we are all architects in some measure - as we actively organize and select pathways and markers within space - is central to this book's premise. Each chapter provides a different example of the manifold ways in which the physical place of architecture is curated by the architecture in our "mental" space: our imaginary toolbox when we think of a place and look at a photograph, or visit a site and describe it later or send a postcard. By connecting architecture with other disciplines such as geography, visual culture, sociology, and urban studies, as well as the fine and performing arts, this book puts forward the idea that a conversation about architecture is not exclusively about formal, isolated buildings, but instead must be deepened and broadened as spatialized visualizations and experiences of place.



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