



Creative Awakening: The Jewish Presence in Twentieth-Century American Literature, 1900- 1940s (Contributions in Ethnic Studies)

Louis Harap

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Around the turn of the century, the United States was still experiencing the mass migration of millions of Jews and other immigrants escaping oppression and poverty in Europe. Set against this historical backdrop, author Louis Harap examines the development of the Jewish American, as both writer and character, from 1900 to the 1950s. Creative Awakening traces fifty years' development of Jewish American fiction, poetry and humor, as it analyzes fictional portrayals of Jews themselves.

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