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This collection of essays explores the various ways in which ancient authors used inscribed texts and documents. From the archaic period onwards, ancient literary authors working within a range of genres, such as oratory, philosophy, poetry, and historiography, discussed and quoted a variety of inscriptions. They deployed them as ornamental devices, as alternative voices to that of the narrator, to display scholarship, to make points about history, politics, individual morality, and piety, and even to express moral views about the nature of epigraphy.

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