



Creating Meaning Through Literature and the Arts: An Integrated Resource for Classroom Teachers (3rd Edition)

Claudia E. Cornett

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This best-selling resource contains proven techniques for integrating literature, art, music, drama and dance into daily classroom instruction. Complete with research-based examples, authentic teacher stories, and strategies for integration, it addresses INTASC standards, assessment and differentiated instruction throughout. Discover ten ways to integrate the arts using the *Arts Integration Blueprint* presented in the book. Explore each art form and use the compendium of starter activities (presented in Seed chapters) to generate sound, creative ways to incorporate literature, art, music, drama and dance into K-8 classrooms.

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