



Diaspora and Visual Culture: Representing Africans and Jews (Culture Work)

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This is the first book to examine the connections between diaspora - the movement, whether forced or voluntary, of a nation or group of people from one homeland to another - and its representations in visual culture. Two foundational articles by Stuart Hall and the painter R.B. Kitaj provide points of departure for an exploration of the meanings of diaspora for cultural identity and artistic practice.

A distinguished group of contributors, who include Alan Sinfield, Irit Rogoff, and Eunice Lipton, address the rich complexity of diasporic cultures and art, but with a focus on the visual culture of the Jewish and African diasporas. Individual articles address the Jewish diaspora and visual culture from the 19th century to the present, and work by African American and Afro-Brazilian artists.

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