



An Introduction to Sixteenth Century Counterpoint and Palestrina's Musical Style

Robert Stewart

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This is a music theory text that presents a systematic approach to polyphonic composition in the ecclesiastical style of Palestrina. It is designed for use in beginning and intermediate level courses in modal counterpoint and helps students develop a systematic and reliable method to compare individual composers and stylistic trends of the Renaissance. It contains a comprehensive collection of Palestrina's works as well as selections from Lassus. Tear-out exercises can be used in conjunction with the text.

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