



# **The Waste Land and Other Poems (Annotated) (Literary Classics Collection Book 25)**

*T.S. Eliot*

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Considered the most important poem of the twentieth century, T. S. Eliot's *The Waste Land* is an oblique and fascinating view of the hopelessness and confusion of purpose in modern Western civilization. Published in 1922—the same year as Joyce's equally monumental *Ulysses*—*The Waste Land* is a series of fragmentary dramatic monologues and cultural quotations that crossfade into one another. Eliot believed that this style best represented the fragmentation of society, and his poem portrays a sterile world of panicky fears and barren lusts, and of human beings waiting for some sign or promise of redemption. Mirroring the destruction and disillusionment of World War I, *The Waste Land* had the effect of a bomb exploded in a genteel drawing room, just as its author intended.

This volume also includes *Prufrock and Other Observations* (1917) and *Poems* (1919). *Prufrock* contains the poem that first put Eliot on the map, "The Love Song of J. Alfred Prufrock," in which the title character is tormented by the difficulty of articulating his complex feelings. Among other masterpieces, *Poems* features "Gerontion," a meditative interior monologue in blank verse—a poem like none before it in the English language.

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